

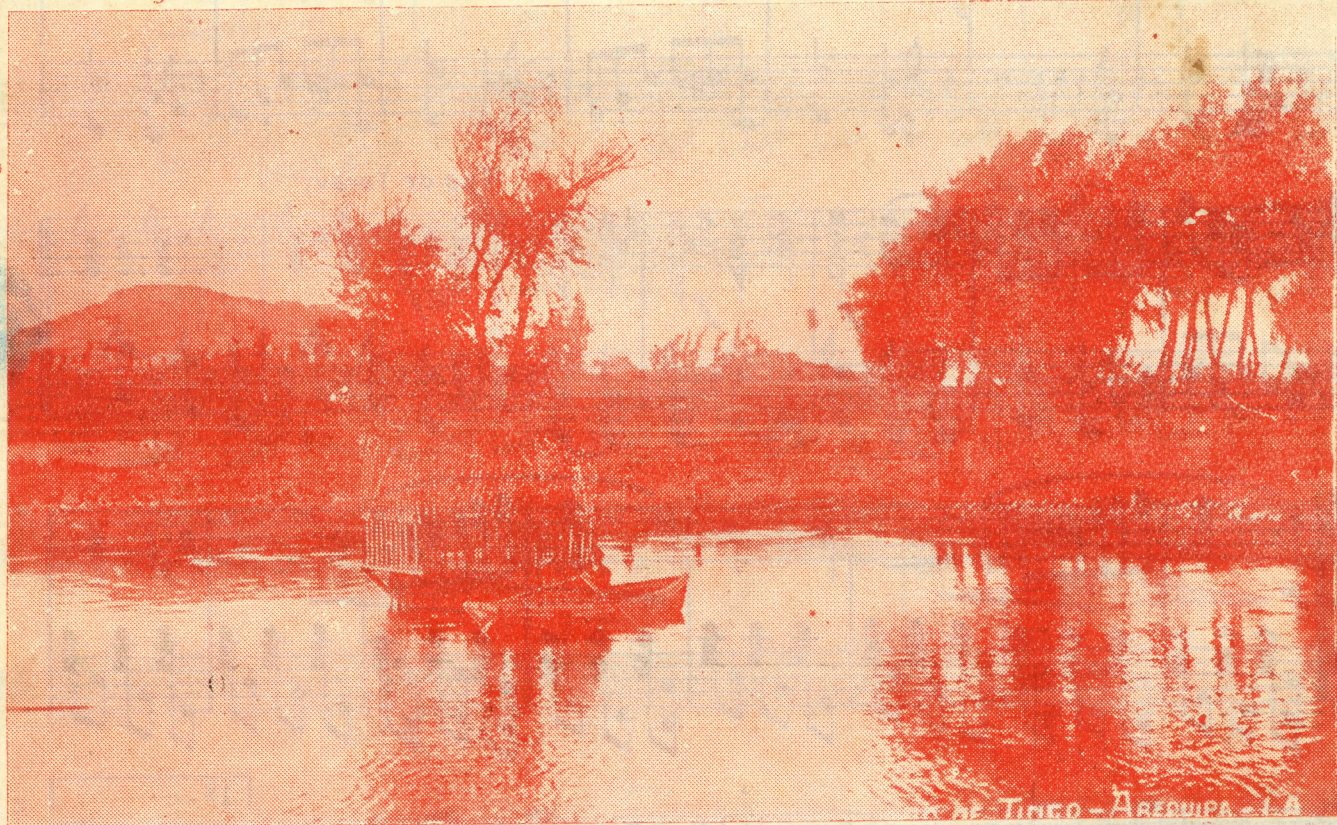
UNA PROMESA

(TRES MOTIVOS)

Marinera, Yaraví y Huayno

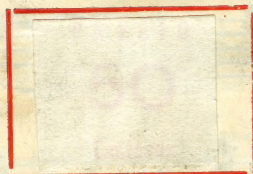
MUSICA de Baltazar Zegarra

LETRA de Mario Cornejo



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Ediciones Musicales

LA ROSA Hnos.

Afligidos 125 Teléf. 35190 Apartado 1630

LIMA - PERU

TRES MOTIVOS

(UNA PROMESA)

Tpo de Marinera

Música de Baltazar Zagarra
Letra de Mario Cornejo

The first system of musical notation for the 'Tpo de Marinera' section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano).

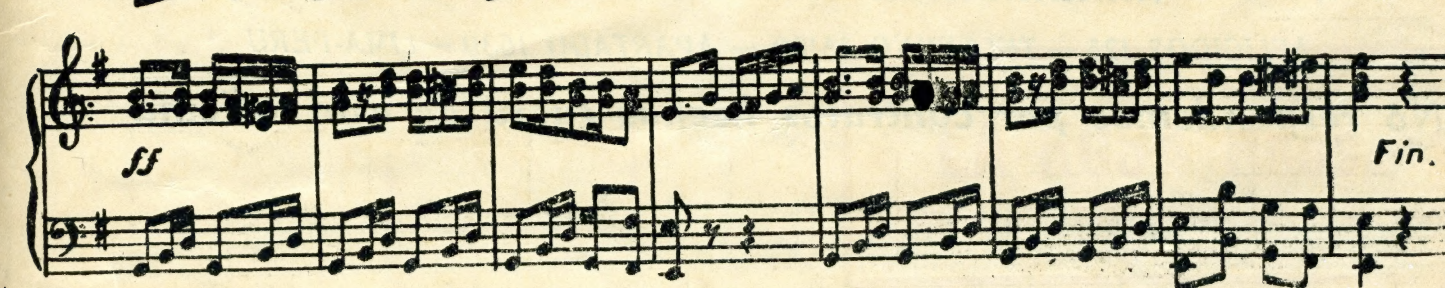
The second system of musical notation for the 'Tpo de Marinera' section. It continues the melody and bass line from the first system. The treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line continues with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic marking 'f' (forte) is present.

The third system of musical notation, marked 'Tpo de Yaravi'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'mf' (mezzo-forte).

The fourth system of musical notation. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'p' (piano).

The fifth system of musical notation, marked '1ª'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'p' (piano).

The sixth system of musical notation, marked '2ª'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'pp' (pianissimo).



EL MEJOR Y MAS GRANDE SURTIDO
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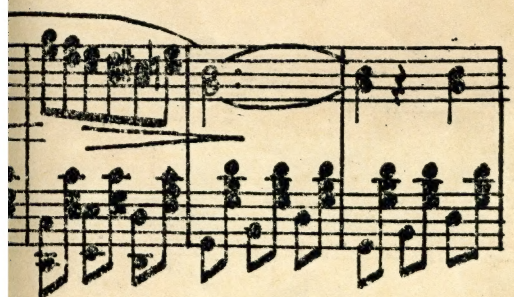
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IVOS

A)

Música de Baltazar Zagarra
Letra de Mario Cornejo



I
Luna linda
que invita al amor
tenue luz
que a mi me guiará
para llegar
donde ella esté
yasi juntitos
los dos cantar.

II
Con ansia loca
ya besaré.
Sus lindos labios
míos serán
y una promesa
de amor juraré.
Entre mis brazos
yo la arrullaré
cantando una
canción de amor.

